

**CURATOR
INFORMATION**

CURATOR'S NAME

STREET ADDRESS

CITY, STATE, ZIP

PHONE

FAX

E MAIL

CATEGORIES (check all that apply):

- Painting Sculpture Mixed Media Photography
 Graphics (including printmaking, drawing and artist's books) Installation
 Digital Other _____

QUESTIONS

1. Is this an application for a solo exhibition? YES NO
(If yes, the artist *must* be represented by a curator. The Ohio Art League does not allow self-curated solo exhibitions)
2. Are you currently a member of Ohio Art League? YES NO
3. Are you currently affiliated with any other gallery? YES NO
4. How many artists are included in this proposal, including the curator? _____
5. Name(s) of artist(s) _____
- _____

APPLICATION CHECKLIST

_____ Completed and signed application

_____ Support materials – Up to twelve slides

_____ Slide List and Proposal

_____ A SASE with adequate postage for return of your proposal and support materials. If no return mailer is provided, your proposal will be held for six months from the date of the application, then discarded.

SIGNATURE of Curator

DATE OF APPLICATION

MAIL APPLICATION TO: OAL / MCE
954 N HIGH STREET
COLUMBUS, OH 43201

SLIDE LIST

SUPPORT MATERIALS DESCRIPTION

Please submit a maximum of twelve slides identified with a number, 1 through 12. On the mounting of each slide put the artist's name, title of work and a red dot to indicate the lower left corner.

TITLE _____ **DIMENSIONS** _____ **DATE** _____ **MEDIUM / NOTES** _____

IMAGE 1

IMAGE 2

IMAGE 3

IMAGE 4

IMAGE 5

IMAGE 6

IMAGE 7

IMAGE 8

IMAGE 9

IMAGE 10

IMAGE 11

IMAGE 12

NOTE: Support materials other than slides may be considered. Please call **Ohio Art League**, 614.299.8225, for more information.

PROPOSAL

Title of Proposed Exhibit: _____

Curator's Name _____

Date

From the inception of artist's ideas to their manifestations in our gallery and beyond, the Member Curated Exhibition (MCE) Program is designed to strengthen the arts; nurturing collaboration, dialogue and expression in our community and within our membership. The curator's proposal should demonstrate how his or her personal style as well as the artists' ambitions and methodologies will be mediated between the proposed artist's work and its audience. Please confine your proposal in the space below.

The Ohio Art League does NOT consider resumes, reviews, or articles from previous exhibits.